

**Historic Preservation Commission
Tuesday, February 25, 2020, 5:30 pm**

A regular meeting of the City of Hickory's Historic Preservation Commission (HPC) was held on Tuesday, February 25, 2020, 5:30 pm, in Council Chambers of the Julian G. Whitener Municipal Bldg.

Members Present: Katherine Mull, Dale Rockensuess, Ernie Sills, Kim Menzies, Emily Greene, Dan Rink, Mary Moorer, and Simon Lucas

Members Excused: none

Members Absent: Dan O'Malley and Sam Hunt

Others Present: Senior City Planner Ross Zelenske and Minutes Clerk Anne Starnes

Call to Order: Katherine Mull, Chair, called the meeting to order at 5:30 pm.

Roll Call: Ross Zelenske called the roll and stated a quorum was present.

Approval of January 28, 2020 Minutes: Minutes of the previous meeting held in January were distributed to members in advance. No additions, deletions or corrections were stated. Ernie Sills moved, seconded by Simon Lucas, to approve the January 28, 2020 minutes as presented. The motion carried unanimously.

Public Hearing to Consider Certificate of Appropriateness 20-01: Ms. Mull said there was one public hearing on the agenda, for Certificate of Appropriateness 20-01. She stated the public hearing was quasi-judicial in nature. All persons presenting evidence must be sworn in by the clerk prior to testifying and submit any written documents pertaining to their testimony. Audience members may speak only when at the podium. She asked if there were any conflicts of interest, saying any member with a moral or ethical obligation regarding any of the proceedings tonight should state so now, and ask to be recused from the public hearing.

Dan Rink read a prepared statement aloud:

I am a member of the Board of Directors at Hickory Community Theatre and President of the Volunteer Guild. Further, my wife is a paid part-time employee of the theatre. I have not discussed COA 20-01 with anyone, but in the interest of avoiding even the appearance of a conflict of interest, I will recuse myself from the discussion and decision on this matter.

Mr. Rink's written statement was presented to the Clerk and entered into the record as Exhibit A.

Ernie Sills moved, seconded by Dale Rockensuess, to recuse Dan Rink from participating in the public hearing for COA 20-01. The motion carried unanimously.

Mr. Rink left the meeting.

Ms. Mull declared the public hearing was open.

The Minutes Clerk swore in all speakers prior to their testimony.

Ross Zelenske presented the Staff Report and referred to PowerPoint slides. He reviewed slide #2 (Certificate of Appropriateness 20-01).

- **Property Location:** 30 3rd Street NW
- **Applicant:** Bob Dennis
- **Owner:** City of Hickory (leased to the Hickory Community Theatre)
- **Property Name:** Former Hickory Municipal Building
- The former City Hall is a two-story on-basement Classical Revival style brick building, constructed in 1921.
- The building is a local historic landmark and is listed on the National Register of Historic Places.

Mr. Zelenske reviewed slide #3 (Property History).

- The building was constructed in 1921 and housed the city’s administrative offices, fire department, police department, water department, jail, and courtroom.
- After a new city hall was opened in 1977, the building was converted into its current use as the Hickory Community Theatre.

Mr. Zelenske reviewed slide #4 (Area Map), noting the subject property is located on 3rd Street NW, and hashed in red on the map. He pointed out Hatch restaurant to the north on 1st Avenue, and Lowes Foods City Park to the south on 3rd Street NW.

Mr. Zelenske reviewed slide #5 (Nature of Request).

- The applicant has requested permission to paint a mural on the side of the building.
- It should be noted that the mural’s design will be reviewed by the Hickory Public Art Commission and Hickory City Council.
- The Historic Preservation Commission’s focus should be on the appropriateness of a mural and its historic impact to the property and building, and not on the content (design, colors, etc.) of the mural.

He said the Public Art Commission had already reviewed and approved Mr. Dennis’ mural proposal, during their meeting on February 12, and have forwarded a recommendation of approval to City Council.

Slide #6 (Existing Conditions).

Referring to slide #7 (Photo, 3rd Street Elevation), Mr. Zelenske said this photo shows the front of the building. He asked members to note that this portion of the building is brick, but not painted.

Referring to slide #8 (Photo, Trade Alley Elevation), Mr. Zelenske said the portion of the building facing Trade Alley would not be changed.

Referring to slide #9 (Photo, Northern Elevation #1), Mr. Zelenske said the photo shows the small alley on the opposite side. He noted the building has been painted on this side and the windows are bricked in.

Referring to slide #10 (Photo, Northern Elevation #2), Mr. Zelenske said this photo shows the view of the building from the McGuire’s Pub parking lot. He noted the area where the mural would be painted, which is currently in rough shape. He suggested that cleaning up the entire wall’s appearance could possibly be made a part of this petition.

Slide #11 (Proposed Changes).

Referring to slide #12 (Rendering of Proposed Mural), Mr. Zelenske said the slide shows two different renderings of the proposed mural, with the main difference being that the words “Hickory Community Theatre” appear on one rendering.

Mr. Zelenske reviewed slides #13-16 (Statutory Analysis).

1. Height.

- The mural will be located on a side wall, starting around 10 feet above grade. The mural will be 8 feet tall. The overall height of the wall is approximately 50 feet.
- 2. Setback, lot coverage, yards, orientation and positioning of the building, and spacing of buildings.
 - The building footprint will not change. The mural will be oriented toward 1st Avenue NW, so that pedestrians and vehicle traffic are able to see the mural from the road when looking south.
- 3. Materials, surface textures and patterns.
 - The new mural will be painted using acrylic paint and will be sealed with a water-based sealant.
 - The wall where the mural will be painted is brick in material, but has already been painted.
 - The applicant has stated they plan to pressure wash the building to remove the mold on the building prior to painting.
- 4. Architectural detailing.
 - The mural will not be painted over any architectural details associated with the brick wall.
- 5. Roof shapes, forms, and materials.
 - The existing roof will not be impacted by the proposed mural.
- 6. Fenestration proportions, shapes, position and location, and pattern.
 - The existing windows and doorways will not be impacted by the proposed mural.
- 7. General form and proportions of buildings and structures.
 - The mural will be rectangular in shape and will occupy about one story of the multi-story building.
- 8. Appurtenant features and fixtures including, but not limited to, lighting, walls, and fences.
 - The mural will not impact any existing lighting or fencing.
 - The downspouts on the building will remain.

Mr. Zelenske reviewed slides #17-18 (Design Guidelines for Signage).

2.6.1 Introduce new signage that is compatible in material, size, scale, and character with the building or district. Design signage to enhance the architectural character of the building.

2.6.2 Wall signs should be integrated in the building's façade. It is not appropriate to cover a large portion of the façade or any significant architectural features with signage.

2.6.4 Signs should only be illuminated by screened ground-level spotlights. Backlit signs and internally-illuminated signs are discouraged.

2.6.6 Flush mounted flat signs are recommended. Major architectural details or ornamental features should not be interrupted or covered. On masonry buildings, holes for fasteners should be placed in the mortar joints, not the masonry unit.

Mr. Zelenske reviewed slide #19 (Design Guidelines for Masonry).

3.1.1 Retain all original or early masonry materials whenever possible.

3.1.10 The Commission discourages the painting of existing masonry structures, which have not been previously painted.

3.1.12 All masonry architectural features (cornices, moldings, etc.) should be retained, as they are significant parts of structures and contribute to their character. If these details are missing, and if it is determined by research that they existed, the Commission encourages their replacement with identical or similar compatible elements.

Mr. Zelenske reviewed slides #20-23 (Staff Analysis).

- The new mural will be located on the northern facing wall, on the side of the property.
- The mural is intended to be visible to the general public from 1st Avenue NW through an existing surface parking lot and alleyway.
- The proposed location is not a character defining building elevation.
- The lot coverage and building footprint will not change.
- The mural will be 80 square feet in area, which will be small in proportion to the existing wall, which appears to be roughly 130 feet in length, and ranges from roughly 30-50 feet in height. This appears to be appropriate in terms of scale (Guideline 2.6.1).
- The height of the mural will be 8 feet and will be placed near the first story of the building. The shape of the mural will be rectangular.
- The exterior walls of the building are principally of brick. While Guideline 3.1.10 discourages the painting of exterior brick walls, the side elevation in question has already been painted. No architectural details along the wall will be impacted by the proposed mural (Guidelines 2.6.2 and 3.1.12), nor will any door or window openings.
- The mural will not impact the roof of the building or any appurtenant features.
- The mural will use acrylic paint material, which can be removed if necessary, according to the applicant. The reversibility of this paint material aligns with the Secretary of Interior Standards for Rehabilitation.

As such, staff recommends approval of the petition with one condition.

1. Final approval shall be obtained from the Hickory City Council. No painting may begin until final approval has been received in writing.

Mr. Zelenske reviewed slide #24 (Public Input).

- Mayor Guess, on behalf of a citizen, inquired about the posting. Mayor Guess did not express an opinion on the matter.

Mr. Zelenske said staff recommends approval of this request. He asked for questions from members.

Mr. Lucas asked if there are plans to light the mural. Mr. Zelenske said the application did not make reference to lighting, but he would defer to the applicant to address this.

Mr. Lucas asked about plans for on-going maintenance of the mural. Mr. Zelenske said this subject is currently being discussed at the staff level, and would be worked out at a later date. Staff does expect that the mural will be maintained; if the mural is not maintained and falls into disrepair, he believes the City would reserve the right to remove it. He expects that this artist, or another one, would first be requested to repair the mural.

There were no further questions for Mr. Zelenske.

The Staff Report was presented to the Clerk and entered into the record as Exhibit B.

PROPONENTS

Bob Dennis addressed the Commission. As the applicant, he initiated this idea as part of an effort to generate some interest in downtown, by way of murals. He is President of Trade Alley Art, located at the other end of the alley, and a founder and board member of the Unifour Artists Guild. He said it is with their sponsorship that he is proposing this mural effort, noting that a team of people would be creating the finished work. Mr. Dennis said the location was actually proposed by John Rambo of the Hickory Community Theatre, although Mr. Dennis had originally proposed putting the mural on the other side. Mr. Rambo felt this location would be better, offering visibility from the street when looking across the parking lot.

Mr. Dennis said he tried to clean up the mural location on the wall with bleach, since it is obvious the roof sediment comes down the wall, and dirt catches in the wall's brick stair-stepped contours. He said the bleach made no difference at all, and it would require a more serious treatment such as power washing, re-painting it with a mold-inhibiting paint, or something else. On the mural area of the wall, he will likely paint it broadly to replicate the current color of the wall and make it more uniform, since it has been patched over and painted many different colors. He said the mural would be painted with acrylic paint and a sealant would be applied. It will hold up well to sunlight and other effects of the weather.

Mr. Dennis asked if there were any questions from members.

Mr. Sills said he suspects the walls were painted to help seal them and protect from water intrusion, since they are solid masonry walls and water tends to creep in.

Mr. Lucas asked how Mr. Dennis arrived at the size of the mural. Mr. Dennis said that, with the building being occupied by the theatre, the classic image for theaters is the tragedy and comedy masks and he had just put it together. Regarding the mural motif, it is a common one, where it appears you are looking through the wall into something deeper.

Mr. Rockensuess asked if Mr. Lucas was asking about the mural size, or the theme. Mr. Lucas said he was asking about the planned size, the perspective on such a large wall that is 50-feet high. He asked what the visual would look like, and if the mural would appear small on the wall. Mr. Rockensuess said that, to Mr. Lucas' point, there are currently large murals very close to this location in downtown, the Miracle of Hickory mural adjacent to it, and another one in the alley going from 1st Avenue NW up to Union Square. He asked why it had not been proposed as a larger mural.

Mr. Sills requested that slide #10 be returned to the screen, showing the back wall of the building where the mural would be painted.

Mr. Dennis said two factors had influenced the mural size proposed. When talking with Mr. Rambo, they had walked away and considered what size would be sufficient for it to be visible and clear, and this is the size they decided to make it.

Mr. Lucas noted a drainpipe and brown stain on the wall, asking where the mural would sit in relation to this. Mr. Dennis said it would be above it. Mr. Rockensuess asked what the line is going straight across the wall, which looks like a conduit. Mr. Dennis said it does look like one, but he was not certain; however, the mural would be placed just below it. Mr. Sills asked if he would basically be painting the mural in that square area of the wall. Mr. Dennis said yes, because the structure of the wall seems to dictate staying within that panel area. Earlier he had said that two factors influenced the mural size proposed, and this was the second factor.

Mr. Lucas asked if he understood correctly that Mr. Dennis plans to paint the whole wall, or only the section where he will paint the mural. Mr. Dennis said he planned to paint the section where the mural would go, including the dark portion at the bottom, but he does not mind also painting the dark area to the left, just to make it consistent.

Mr. Rockensuess addressed Mr. Zelenske, and said that if this proposal is approved he should ask City management to address the need to paint the entire wall. He said if the mural is approved, the current condition of the wall would visually diminish the mural. Mr. Lucas agreed with his point, but added that he also wishes the City would do something about the short brick wall by the fencing, because all of Mr. Dennis' hard work will potentially be distracted from by having this grimy white wall in front of the mural. Mr. Dennis said thank you. Mr. Rockensuess said approval of the mural could facilitate someone else taking action on a greater clean

up of the area. Mr. Lucas noted that the far right end of that short wall has been painted in with flowers, and that continuing this down to the end of the wall would also help.

Regarding timing, Mr. Dennis said he would like to paint the mural during mild weather, or warm weather. He lives in France during part of the year, and is not available to paint it during spring and fall; he would need to paint the mural soon, or during the actual summertime.

There were no additional questions for Mr. Dennis, and no additional speakers in favor of the petition.

OPPONENTS

None

Ms. Mull asked if there was any further discussion by members, and there was none.

Ms. Mull declared the Public Hearing was closed. She asked for a motion, either for or against adopting findings of fact.

Findings of Fact

Dale Rockensuess moved, seconded by Ernie Sills, that the Commission finds as fact the proposed project at 30 3rd Street NW, is congruent with the character of the district because all eight (8) criteria, specifically height, setback and placement, materials, architectural details, roof, fenestration, general form, and appurtenant features, are all generally in harmony with the special character of the neighboring properties and the district as a whole, for the following reasons: the height of the mural will be approximately 8-feet on a wall that is 50-feet tall, so proportionally it is not out of line; the footprint placement will not change, and the mural will be located on the back of the building; they will pressure wash and clean the wall, and the materials used will include new exterior wall paint to cover the previous paint, and acrylic paint for the mural, with a sealer over the final product; none of the architectural details on the building will be covered, and neither the roof or any of the existing windows/doors will be affected; the general form of the mural will be 1-story, or approximately one-fifth of the building height, and rectangular in shape; and, the mural will not affect any lighting or fences. The motion carried unanimously.

Ms. Mull asked for a motion to grant or deny Certificate of Appropriateness 20-01.

Decision on the COA

Ernie Sills moved, seconded by Mary Moorer, that the Commission, based on the previously adopted findings of fact, approve Certificate of Appropriateness 20-01 as proposed, with the condition that City Council address the need to paint the entire wall, and possibly the short white brick wall along the fence. The motion carried unanimously.

Ms. Mull said Certificate of Appropriateness 20-01 had been approved by the Commission, and thanked Mr. Dennis for attending. Mr. Zelenske advised him he would be in contact to discuss the next steps.

Mr. Rink returned to the meeting.

Mr. Rockensuess said that several months ago he asked about having a conversation regarding Union Square, which is not considered a historic district. However, he noted there are independent buildings around the Square that are considered historic buildings, as is this one. Mr. Zelenske said yes, there are only a few properties, and this is something his office wants to re-explore with the State Historic Preservation Office; possibly the consultant will be requested to come back at some point, possibly some time during the next 12-months. He said the subject property is listed on the National Register as an individual listing, and as a local

historic landmark. He said nothing on Union Square has been designated, including the cannon. Long story short, Union Square has not been designated due to the many significant changes that have been made over the years, and the State is particular about things being ideally the same, at least roughly. He said this same argument occurs with houses, where the wood siding has been removed and something cheaper was installed, and the same situation with windows.

In the case of Union Square, Mr. Zelenske said it used to be a true street, referencing the historic photo on the wall behind their chairs. This was changed into a pedestrian type of walking area. Also, many of the façades have been changed and some of the historic buildings have since been demolished. So unfortunately, there has been a great deal of change, and the State feels this has taken away from the integrity of the character of Union Square. He noted that the marble First National Bank building in downtown is on the study list, so it could easily be listed. The train station is a local historic landmark, and he believes it is also a single listing, as is the First Presbyterian Church.

Hyalyn Porcelain History Book Funding Request and Presentation: Mr. Zelenske said that he has been meeting with author Steve Compton and pottery collectors Allen and Barry Huffman, who have a request to share with HPC members regarding a book on the history of Hyalyn Porcelain, which was very specific to Hickory and located on Old Lenoir Road. They need funding assistance and the members may be interested in helping them pursue their project.

Barry Huffman set up a display of Hyalyn Porcelain pottery examples for members to view. Mr. Zelenske distributed a page of information she provided to explain the history of Hyalyn Porcelain, Inc., which was entered into the record as Exhibit C. Additional information was included the agenda packet members received prior to the meeting, including an e-mail from Mr. Compton discussing the book project and planned photography, a letter of support from Mandy Hildebrand of the Hickory Metro Convention & Visitors Bureau, and the Historic Property Survey Summary for Hyalyn Porcelain Company from the NC State Historic Preservation Office.

Ms. Huffman discussed her personal love of pottery and ceramics over the past four decades, noting that she wrote a book on contemporary face jug makers twenty years ago. She said no book has ever been written on Hyalyn, but they believe Hickory had a very important role in art pottery production and mid-century design. Les and Fran Moody, long-time Hickory residents who were raised in Ohio, created and owned Hyalyn Porcelain. He was one of the first students to graduate from Ohio State University's ceramics program, and Fran Moody held a masters degree in sculpture. Ms. Huffman noted the production of ceramics taking place in Ohio during the 20th Century, such as Roseville, McCoy, and Rookwood Pottery. The Moodys set out to find a location to manufacture art pottery. They presented their ideas to investors in Hickory, who offered their support. With the business community behind them, they then settled on Hickory for the new factory. The first pottery came off the line in 1947, and they spent 26 years producing at least a couple million pieces of ceramic pottery, until 1973. Over the years, Ms. Huffman said they worked with some of the best designers in the country, and local residents benefited by purchasing "seconds" from Hyalyn's on-site factory store.

Ms. Huffman explained that she and daughter Lynn Moody had discussed creating a book on the history of her parents' Hyalyn Porcelain enterprise in Hickory, but within just a few years of their discussion Lynn Moody died. She gave her parents' archival collection and records to Ms. Huffman, which she passed on to the Historical Association of Catawba County. She said this is a great American story, and people need to know all the details and history.

Ms. Huffman said that Steve Compton has agreed to write a history of Hyalyn Porcelain. She and Dr. Huffman are collectors of Hyalyn, and they plan to donate over 200 of their personal pieces to the Catawba County Museum of History. She asked members to consider assisting Mr. Compton with the quality photography needed for the book.

Steve Compton said he has collected North Carolina pottery for 30-years, specifically Catawba Valley pottery made in this area. He has written seven books about North Carolina pottery, including *Jugtown Pottery 1917-2017: A Century of Art & Craft in Clay*. He had not intended to write another book, but after three years of Ms. Huffman's arm-twisting, he agreed to come to Hickory and was convinced to write the book within their first 30-minutes together.

Mr. Compton said the Hyalyn Porcelain history needs to be a visual book, with quality photographs. He is now under contract with a publisher, with a 1-year deadline. The softbound book will be 250 pages with 300 color images. He showed examples of photography from another of his published books. He said Stephanie Turner is a certified professional photographer in this area, and she will photograph the Hyalyn pieces. Her estimated price is \$2,800 for the digital, high-resolution color images needed, and the book's publication will be some time next year. He asked the Historic Preservation Commission members to consider contributing the funds needed to make the quality photography possible, which will result in a book that will make the city and community very proud, and serve as a permanent record of Hyalyn Porcelain. He thanked members for considering his request, and asked if there were any questions.

Mr. Rockensuess asked how many copies they plan to print. Mr. Compton said that typically 2,000 copies are printed in the first printing of a book.

Mr. Rockensuess asked if the Hyalyn building is still standing, and Mr. Zelenske said yes. Mr. Rink said it is currently occupied by Fiber and Yarn Products.

Mr. Lucas asked if there would be any other sources of funding. Mr. Compton said no, the publisher will cover all costs of publishing and distributing the book, but they need help providing the high-level photography.

Mr. Compton said they have immediate access to 200-300 pieces, and will also be in contact with other collectors. He is currently going through all of the catalogs, and they will begin looking for the examples needed that are not currently owned locally. He showed members each of the five examples of Hyalyn Porcelain that Ms. Huffman had displayed.

Ms. Huffman discussed the Hyalyn Porcelain collection currently on display at the Lyerly House, located beside the Harper House/Hickory History Center. She also noted the annual Catawba Valley Pottery Festival scheduled for Saturday, March 28 at the Hickory Metro Convention Center. Mr. Compton said he hopes there will be an exhibit of Hyalyn Porcelain at the Lyerly House, or elsewhere in the Hickory area, during the time the book is released for sale.

Mr. Lucas asked if the value of Hyalyn pieces has appreciated, based on its rarity. Mr. Compton said he has been researching the pieces and their current sale prices; certain categories are surprising collectors across the country, and some pieces recently sold for much more than expected. He expects that once the book is published and word gets out, their value will go up.

Mr. Sills asked Mr. Zelenske if funds are available in the HPC budget to assist with the book photography. Mr. Zelenske said that unspent funds remain in the current fiscal budget, adequate for members to fund the total amount being requested, if they choose to support the project. He also noted the handout distributed to members in their agenda packet, which includes a letter of support from Mandy Hildebrand, CEO of the Hickory Metro Convention Center & Visitors Bureau. He said Ms. Hildebrand and Ms. Huffman had initially discussed the project, and Ms. Hildebrand steered her to the City's Historic Preservation Commission staff. The Huffmans advised him that the Chamber of Commerce also supports the project. In regards to the former Hyalyn Porcelain building, he said Mr. Rink was correct in saying earlier that it is still standing and currently occupied. Also, the property is on the NC State Historic Preservation Office's study list, and publishing the book could possibly be helpful, since it would show exactly what was produced there and help make the

argument that it should be listed on the National Register. At this time, he said Fiber and Yarn does not have any plans for doing this, but if things change, it would be advantageous to have the book.

Mr. Rockensuess asked if the building is located on the future City Walk, and Mr. Zelenske said it is on the Old Lenoir Road streetscape, which will connect into the City Walk. Mr. Rockensuess said it would be good to have historic recognition there, identifying it as the former location of the Hyalyn Porcelain factory.

Mr. Zelenske said the Huffmans have a relationship with the Executive Director of the Historical Association of Catawba County, and discussed transferring the funds directly to them, rather than to the Huffmans, author, or publisher. The Historical Association would, in effect, act as the middleman; once the photography work is completed and an accurate invoice is provided, then the funds would be transferred to them to release. Ms. Huffman said that, at the end of the book process, the photographs would belong to the Historical Association. Mr. Zelenske noted that if something were to happen, then the Historical Association would have the funds and could use them.

Kim Menzies noted that one of her family members was an original incorporator of the business, which was noted in the history information shared by Ms. Huffman. Mr. Zelenske said this request was a legislative matter, and not quasi-judicial, so her family's past involvement did not present a conflict of interest.

Dale Rockensuess moved, seconded by Ernie Sills, that the City of Hickory Historic Preservation Commission will allocate \$2,800 to the Historical Association of Catawba County, for the sole purpose of funding expenses for the photography needed to produce a history book on the Hyalyn Porcelain Company. The motion carried unanimously.

Items of Correspondence: none

Bond Commission Update: Mr. Sills said the area of Highway 127 by the main Fire Station, near downtown, would be closed during the weekend as work is done ahead of setting the pre-fab iconic pedestrian bridge into place over the highway. City Walk construction is currently underway at the west end, behind Aiken-Black Tire Company, and Union Square is now 99% complete.

Other Business: Mr. Rockensuess noted the historical markers and signage in Charlotte, which would make sense for Hickory to do here. Mr. Zelenske said that Mr. Sills, as the ex-officio member representing the HPC on the Bond Commission, should bring this up at the next Bond Commission meeting for discussion. He noted the City plans to imbed 10 medallions in the concrete along the City Walk. While this is not on the same scale as what is in Charlotte, Hickory does plan to incorporate some historic facts in the City Walk project.

Next Meeting: The next regular meeting is scheduled for Tuesday, March 24, at 5:30 pm. Mr. Zelenske had not yet received any applications for members to consider in March, and he will advise them if the meeting is being held.

Adjourn: Ernie Sills moved, seconded by Simon Lucas, to adjourn. There being no further business, the meeting adjourned at 6:35 pm.



Anne Starnes, Minutes Clerk
City of Hickory

Katherine Mull, Chair
Historic Preservation Commission

